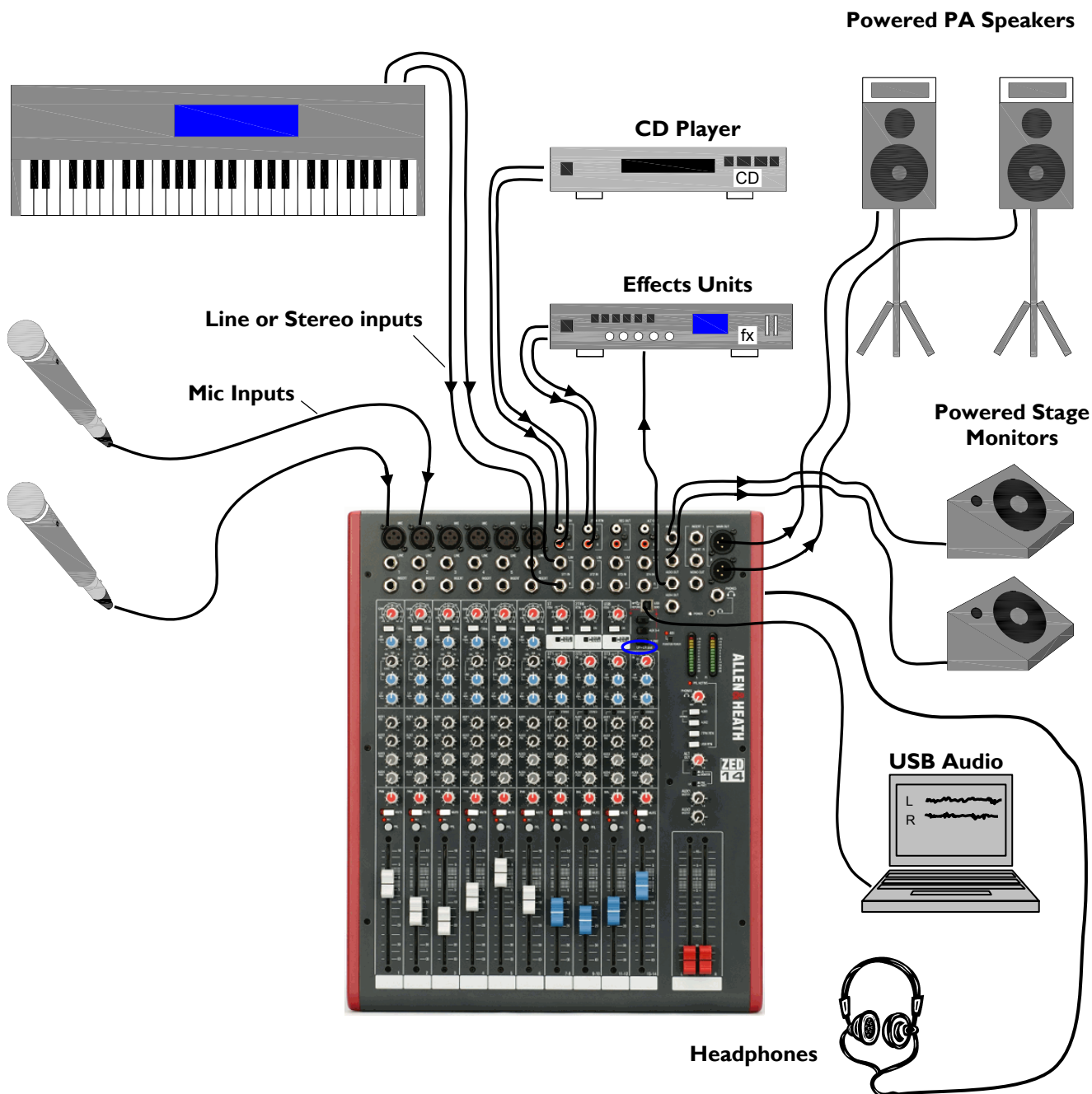


# LIVE SETUP



## Live Sound setup notes:

1. If external compressors or noise gates are required on the mic inputs, plug them in to the channel inserts.
2. The Effects sends are from the post-fade Auxes 3 & 4. Effects returns can go to either a stereo channel or directly to L R via ST RTN, or 2 TRK if the stereo channels are used for instruments.
3. The USB audio connection to a computer can be used for recording, playback, or adding effects using a software sequencer or music software. See page 23 about using USB for effects for more details.
4. The amplifiers for the stage monitors are fed with the signals from Aux 1 & 2 for pre-fade monitor mix. This is muted when the channel Mute is pressed (between sets or changing microphones).
5. The headphones can monitor the main L R mix, the Auxes 1 & 2 (to check the stage monitor signals), the 2 TRK RTN (for checking interval music before it is fed to the speakers) or the USB audio input. The PFL signal overrides any of these if a PFL switch is pressed.